

Jazz Guitarist/Composer Mason Razavi Select Press Quotes

“top-tier guitarmanship” - Vintage Guitar Magazine

"Razavi is a thoughtful player and composer that offers the listener an introspective experience of deeper meaning, his latest offering is mature rendering of masterful playing and ideas. Razavi is definitely one to watch." - H. Allen Williams, *Jazz Times*

". . . sensitivity, soulfulness, and swing" - Dan Bilawsky, *All About Jazz*

"Razavi has a great touch; the bond with his guitar is evident and only comes from profound dedication to the study and practice of the high art of guitar playing. Razavi never plays a line or phrase out of place, every line and chord has the sense of being carefully chosen and played with assurance and heart" - Sylvannia Garutch, *The Jazz Word*

"Razavi's builds his solo just as he does his composed melodies, with thought to thematic development and storytelling" - *Jazz Sensibilities*

"Mason's guitar work will astound you" - Dick Metcalf, *Improvijazzation Nation*

“warm (but not muted) tone, chordal inventiveness, and ability to play an extended single-note solo without ever losing the thread of the tune's swing” - Rick Anderson, *CD Hotlist*

“. . . a terrific and consistent presence in the Bay Area jazz scene' - *MetroActive Online*

"Local guitarist and composer Mason Razavi looms large in the Bay Area jazz scene. His critically acclaimed albums and regular engagements with the San Jose Jazz Festival are a testament to his expertise and sensitivity as an artist. Razavi's latest project, Quartet Plus, Vol. 2, highlights his creativity as a forward thinking musician and showcases his elegant and nuanced dedication to engaging musical storytelling. Original compositions on this album like "When the Ink Ran Dry" speak of a master who has carefully crafted his own voice" -

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